

šc; so also OP *avašciy* from earlier \**avad-cid*, OP *aniyašciy* from earlier \**aniad-cid*.

§106. PIE *r* remained unchanged in most IE languages, down into the recorded forms of the languages; exceptional combinations in which it suffered change in OP, are mentioned below. PIE \**rēkto-* 'directed', OP *rāsta-* 'straight', Av. *rāšta-* 'upright', Lt. *rēcto-*.

PIE \**pro*, OP *fra-* (in cpds.), Av. *frā*, Skt. *pra*, Gk. *πρό*.

PIE \**enter* 'inside', OP *a<sup>n</sup>tar*, Av. *antarə*, Skt. *antár*, Lt. *inter*.

PIE \**su-prek-to-*, OP *u<sup>r</sup>frašta-* 'well punished', cf. Skt. *prachāmi* 'I ask', Lt. *precor* 'I ask'.

PIE \**proterom*, OP *frataram*, Skt. *pratarám*, Gk. *πρότερον*.

PIE root \**dhreugh-* in OP *drauiga-* 'the Lie', Skt. *drūhyati* 'he deceives', Gm. *trügen* 'to deceive'.

PIE \**mortijo-*, OP *martiya-* 'man', Skt. *mártya-*, cf. Lt. *mortalis*.

PIE \**ebheront* 'they bore', OP *abara<sup>n</sup>*, Skt. *ábharan*, cf. Lt. *ferō*.

OP *r* may come also from PIE *r̄ r̄* (§66, §68, cf. §§30-35), and from PIE *l̄ l̄* (§107, §66, §68); but there are many ambiguities, since PIE *r* and PIE *l* can be distinguished only if we have a cognate outside the Aryan branch of IE. It is also difficult in many instances, to distinguish the original vocalic *r* and *l* from the original consonantal *r* and *l* (§30-§35).

For OP developments of pAr. *tr*, see §§78-9; of pAr. *sr*, see §118.II. In borrowed names of persons and places, *r* is of frequent occurrence; e.g. *Aθurā* 'Assyria', *Arabāya* 'Arabia', *Ufrātu-* 'Euphrates', *Armina* 'Armenia', *Karkā* 'Carians', in which the forms in other languages assure the *r* as original at the time of borrowing.

§107. PIE *l* became pAr. *r*, and therefore was indistinguishable from PIE *r* in the Aryan languages, unless a cognate from another IE branch can be adduced.

PIE \**solho-* 'all', OP *haruwa-*, Av. *haurva-*, Skt. *sárva-*, Gk. Ion. *ὄλος*, Att. *ὄλος*.

PIE \**palu-*, OP *paru-*, Skt. *purá-*, Gk. *πολυ-*.

PIE \**leuqos*, OP *rauca*, Skt. *rócas*, cf. Gk. *λευκός* 'white'.

PIE \**syel-nos*, OP *-farna* in *Vi<sup>n</sup>da-farnā*, Av. *x<sup>a</sup>arəō* 'royal splendor', cf. Gk. *σέλας* 'brightness' from \**syel-ns*.

PIE \**q<sup>h</sup>el-* in OP *car-* in *abicarišš* 'pasture land', cf. Skt. *cárati* 'he goes', Lt. *colit* 'he tills'. Also *l* or *l̄* in OP *Varkāna-*, *Varkazana-* (see Lex.), *l̄* in *darga-* (§68).

In borrowings, an original *l* became OP *r* if the words were really assimilated into the OP; thus *Arbairā-* 'Arbela' = Akk. *ar-ba'-il-*; *Tigrā-* 'Tigris' = Akk. *di-iq-lat*; *Nadi<sup>n</sup>tabaira-* 'Nidintu-Bel' = Akk. *ni-din-tú-il<sup>u</sup>bēl*; *Bābiru-* 'Babylon' = Akk. *bab-ilu*. In others that received less use, the *l* remained: *Haldita-* an Armenian, *Labanāna-* 'Mt. Lebanon', *Dubāla-* a district in Babylonia, and *Izalā-* a district in Assyria.

For the development of PIE *tl*, see §78; for PIE *kl*, §94; for PIE *l̄*, §66; for PIE *l̄*, §68.

§108. THE PIE NASALS in general remained unchanged in the various IE languages, except that they changed to agree with the position of a following stop or spirant; but this shift is hardly evidenced in OP, since nasals before homorganic stops or spirants<sup>1</sup> were not written in the OP syllabary (§39).

§109. PIE *m* remained *m*, in general, in all the languages.

PIE \**mā* 'not', OP *mā*, Skt. *má*, Gk. *μή*.

PIE \**moi* 'of or to me', OP *mai<sup>y</sup>*, Skt. *me*, Gk. *μοι*.

PIE \**nyto-* 'dead', OP *marta*, Skt. *mṛtá-*, Lt. *mort-uos*.

PIE \**somo-* 'same', OP *hama-*, Skt. *samá-*, Gk. *ὁμός*.

PIE \**nōm<sup>n</sup>* 'name', OP *nāmā*, Skt. *nāma*, Lt. *nōmen*.

PIE \**eǵhom* 'I', OP *adam*, Skt. *ahám*, cf. Gk. *ἐγών*.

OP *m* remains before *n* and final, and before enclitics: *kamnam*, *jiyamnam*, acc. *nāham*, *adam-šim*, *awākaram-ca-mai<sup>y</sup>*, *paruwam-ci<sup>y</sup>*. On [*n<sup>h</sup>yā*]-*kama* = ]*kam-ma*, see §130. On PIE *m̄*, see §67; on PIE *m̄*, §68: on failure to write *m* before stops and spirants, §111.

*M* occurs in non-Iranian proper names and in *maškā-* 'inflated skin', from Aramaic.

<sup>1</sup> In pIr., nasals before spirants were reduced to a mere nasalization of the preceding vowel (so also in Indic, cf. Wackernagel, *Altindische Grammatik* I. §224); the OP writing fails to show whether the nasalization persisted in OP (as it did in Av.) or was entirely lost. Thus OP *ašaha* may agree with Skt. *aśqat* in having a nasalized vowel, or may be from a form of the root lacking the nasal; cf. ref. in Lex. s.v. *baḥ-*.

§110. pIE *n* remained *n*, in general, in OP, Av., Skt., Gk., Lt.

pIE \**nās-* 'nose', OP acc. *nāham*, Skt. *nās-*, Eng. *nose*.

pIE \**nepōt-s* 'grandson', OP nom. *napā*, Skt. *nāpāt*, Lt. *nepōs*.

pIE \**nōmṇ* 'name', OP *nāmā*, Skt. *nāma*, Lt. *nōmen*.

pIE \**ǵnōskēti* 3d sg. subj., OP *xšnāsātīy*, Lt. fut. (*ǵ*)*nōscet*.

pIE \**ey<sup>h</sup>hen-ṇ*, OP *ajanam* 'I smote', Skt. *āhanam*, cf. Lt. *dē-fen-dō*.

OP *n* was of frequent occurrence in personal and place names, some at least being non-Iranian. For *n* before stop or spirant, see §111; for *n* final, see §112. For pIE *ṇ*, see §67; for pIE *n̄*, §68. For *n̄*, written *nīy*, §25; for *nṣ*, written *nūw*, §26.

§111. OP UNWRITTEN MEDIAL NASALS. OP nasals were not expressed in writing before stops and spirants (except *m* before enclitics, §39), but the presence of the sounds is indicated by the transliterations into other languages, or by the evidence of etymological comparisons.

*Ka<sup>m</sup>pa<sup>ra</sup>da* a district in Media, Elam. *qa-um-pan-taš*.

*Ka<sup>m</sup>būjya* 'Cambyses', Elam. *kan-bu-ši-ja*, Akk. *kam-bu-zi-ja*.

*Vi<sup>ra</sup>dafarnā* 'Intaphernes', Elam. *mi-in-da-par-na*. *Skura* a Scythian rebel, Elam. *iš-ku-in-qa*.

*Hī<sup>ra</sup>duš* 'Sind', Elam. *hi-in-du-iš*, Av. *Hindu-*, Skt. *śndhu-*.

*aša<sup>ra</sup>ga-* 'stone', Av. *asngā-*.

*ba<sup>ra</sup>daka* 'servant', Phl. *bandak*, NPers. *bāndāh*.

*a<sup>ra</sup>tar* 'inside', Skt. *antār*, Lt. *inter*.

§112. OP FINAL *n*. OP *n* was not written when final: loc. \**nōmen*, OP *nāma* (see Lex. s.v.); 3d pl. inf. \**ebheṇont*, OP *abava*, Skt. *ābhavan*. On *abaran* miswritten for *abaraha*, see §54.I.

§113. pIE *ǵ* appears unchanged in OP, as well as in Skt., when initial and intervocalic; but in Av. it is subject to many graphic alterations:

OP *yabā*, Skt. *yāthā*.

OP *yadataiy* 'he worships', Skt. *yājate*, Gk. *ājera* (pIE *ǵ* > Gk. *h*-).

OP *dārayatīy* 'he holds', Skt. *dhārayati*.

OP *vayam* 'we', Skt. *vayām*.

OP *draya* 'sea', Av. *zrayō*, Skt. *jrāyās*.

After consonants also, pIE *ǵ* remains unchanged

in OP and in Skt., but it is regularly written *-iy-* (§25):

root *kan-* 'dig' + pass. *-ya-*, in *akaniya* 'was dug'.

\**duš-* 'ill' + \**yār-* 'year', in *dušiyāram* 'famine'.

*wāmaršiyuš* nsm. 'by self-death', Skt. *mṛtyū-š* 'death', cf. *-tījo-* in OP *martiya* 'man'.

*adurujiya* 'he lied', cf. *drauga* 'the Lie'.

*ašiyava* 'he went forth', Skt. (mid.) *ācyavata*.

Note pAR. *kī* > pAR. *čī* > OP *šy*, §104; pAR. *tī* > pIR. *θī* > OP *šy*, §80. OP *Maciya-* to the province-name *Maka* must be for \**makišos*, or a late formation in which \**makišos* did not make the second phonetic change; similarly *Ākarufaciya* to \**Ākarufaka*.

But *hy* was normally written *hy* and not *hiy*, §27; on *tya*, with retention of *t* and failure to write *tiya*, see Lex. s.v.

At the end of a word, *y* was added in OP to a final *i*: thus OP *pariy*, Skt. *pāri*, Gk. *περι*; OP *ciy*, Skt. *cid*, Lt. *quid* (§37; §84 for failure to write final *d* in OP); OP encl. *-maiyy*, Skt. *me*, Gk. *μοι*.

Occasionally medial *-ay-* was written *-aiy-*; see §48. Very rarely *-iy<sup>a</sup>-* = *-iy-* was used to indicate length of *i*, see §23.

§114. pIE *u* appears unchanged in OP and in Skt., while in Av. there are numerous changes, essentially only graphic: OP *v* was the semi-vowel as in Eng. *we*, not the spirant as in Eng. *ewe*:

acc. \**uik-ṇ*, OP *viṭam* 'house', Skt. *viśam*, cf. Lt. *vīcus* 'village'.

pl. \**uei* 'we', OP *vayam*, Skt. *vayām*, Gt. *wei-s*.

pIE \**deiuo-*, OP *daiva-* 'demon', Skt. *devā-* 'god', Lt. *dīvos*.

pIE \**ǵ<sup>u</sup>iuo-* 'living', OP *jīva*, Skt. *jīvā-s*, Lt. *vīvos*.

After consonants also, pIE *u* remains unchanged in OP and in Skt., but is regularly written *-uw-* in OP (§26):

OP *haruwa-* 'all', Skt. *sārva-*.

OP loc. *duwarayā* 'at the door', Skt. *dhvar-*.

OP acc. *θwām*, Skt. *tām*; but dissyllabic OP *twam*, Skt. *tuwām*.

OP *θanwaniya* 'bowman', cf. Skt. *dhānvan-* 'bow'.

But pIE *u* was lost after labial stops:

OP 2d sg. opt. *biyā<sup>h</sup>*, 3d sg. *biyā<sup>t</sup>*, from \**bhu-ū<sup>h</sup>ē-*, to root \**bheu-*, see Lex. s.v. *baw-*.

Note pAr. *ty* > pIr. *θy* > OP *θv*, §81; pAr. *sy* > pIr. *hy* > OP *hw*, written *w* for *hw*, and Med. *f* in *farnah-*, §118.IV; pAr. *ry* and *ry*, §35.

At the end of a word, *v* was added in OP to final *u*: OP *parw* 'much', Skt. *purú*, Gk. *πολύ*; OP loc. *Margaw Hi'daw Bābiraw* (§38). Occasionally medial *-av-* was written *-aw-*, see §48. Very rarely *-u-v-* = *-uw-* was used to indicate length of *ū*, see §23.

§115. PIE *s* remained unchanged in pAr. except as follows: (1) PIE *s* became pAr. *š* if preceded by pAr. *i*-vowel or *u*-vowel (including long and short vowels and diphthongs), or by pAr. *r* or *ṛ* (also from PIE *l* or *ḷ*), or by a pAr. palatal or velar stop; and (2) PIE *s* became a weak *h*-sound, indicated by *h* (called in Skt. *visarga*), when final after pAr. *ā* and immediately followed by a pause between phrases or at the end of a sentence.

pAr. *s* remained in pIr. before pAr. *p t k* (and presumably before pAr. *ph th kh*, but of these there are no certain examples in OP); but in other positions it became pIr. *h*.

Final *s* was subject in Aryan to various sandhi developments other than *-š* and *-h*; these are best seen in Sanskrit. But Iranian generalized *-š* and *-h* and shows only these values and their direct phonetic developments, except for a few combinations with enclitics (the OP examples are in §105). Skt. words and forms will be cited with *-s* and *-h* in order to show clearly their relation to the OP words and forms with which they are compared.

The developments of pIr. *s š h h* in Iranian and in OP will be discussed in the following sections.

§116. pIr. *s* from PIE *s* in pIr. *st sp sk* remained in OP without change:

*st* in PIE *\*esti* 'he is', OP *astiy*, Skt. *ásti*, Lt. *est*; PIE *\*ghosto-* 'hand', OP *dasta-*, Av. *zasta-*, Skt. *hástā-*. OP *avāstāyam* 'I restored', cf. Lt. *stāre*; OP *stānam* 'place', Skt. *sthānam* (it is uncertain whether the Iranian as well as the Skt. goes back to PIE *sth-*, but if so the aspiration was regularly lost in Iranian after a sibilant; other languages have the products of the non-aspirate).

*sp* in *spāda-* 'army', in *Taxmaspāda-* (name of a Mede); in *Vāyaspāra-* (name of a Persian):

but the ultimate origin of these words is not clear.

*sk* in *skaubi-*, *Skura-*, *Skudra-*: all non-Persian words by origin, and given here only as evidence for the occurrence of the sound cluster.

OP *s* is more commonly of other origins: (Med.) *s* from PIE *k̑*, §87; from clusters containing PIE *k̑*, §90, §93, §95; from PIE dental stop *+t*, becoming *tst*, §85; and in words of uncertain etymology or borrowed from other languages: *Saka-*, *Sug(u)da-*, *Nisāya-*, *si<sup>n</sup>kabru-*, and the dubious *siyamam*.

§117. pIr. *š* from PIE *s* after certain sounds (§115) remained unchanged in OP:

OP *mabišta-* 'greatest', Av. *masišta-*, Gk. *μήκιστος* 'longest'.

OP *fraišayati* 'I sent', Skt. *ṣayati* 'he brings'.

OP *uška-* 'dry', Av. *huška-*, Lith. *sausas*.

OP *gauša-* 'ear', Skt. *ghōṣa-* 'noise'.

OP *adaršnaviš* 'he dared', Skt. *dhṛṣnōti* 'he dares'.

OP *arša-* 'male' in *Aršāma-* 'Arsames', Skt. *ṛṣa-bhā-* 'bull'.

PIE *\*sed-as-* in OP *hadiš* 'seat', cf. Gk. *ἔδος* (from PIE *\*sedos*).

PIE *\*e-si-ste-to*, OP *a<sup>n</sup>ištātā* 'he stood', cf. Gk. *ἵστανται* 'he stands' (from *\*sistatai*).

PIE *\*ṛsti-*, OP nom. *arštiš*, Skt. *ṛṣṭi-ṣ* (cf. §115).

OP nom. *tanūš* 'body', Skt. *tanū-ṣ*.

For *ks* and other clusters giving *xš*, see §102; for *kn* and *gn* giving initial *xšn* and medial *šn*, §96; for *-šc-* as a sandhi product, §105; for pAr. *čj* giving OP *šy*, §104; for pAr. *tj* giving OP *šy* §80; for pAr. *tn* giving OP *šn*, §82.

The verbal prefix *ni-* affects an initial *s* of the verbal root; thus *ni-štā-* from *ni-* + *stā-* and *ni-šad-* from *ni-* + *sad-* (Iran. *had-*), and the value *š* is extended to positions where the *š* is separated from the *i* by the augment: *nīyaštāyam* 'I commanded' (but *avāstāyam* 'I restored'), *nīyašādāyam* 'I commanded'. So also the enclitic pronoun *-šaiy -šim -šām -šiš* is generalized in the form which developed after a final *i* or *u* of the word to which it was attached; cf. Av. *hōi hīm hīš*, showing the generalization of initial *h*, which was regular after most finals.

For *št* from PIE *k̑t*, §93. The sound *š* also occurs in borrowed words, such as *maška-* 'inflated skin' (from Aramaic); and in proper names, the origin of which is not always clear (here

only after *i* and *u*): *Kāpiśakāni*-, *Kūša*-, *Ciśpi*-, *Patiśuvari*-, *Adukanaiśa*-, *Āūśa*-, etc.

§118. pIr. *h* from pIE *s*, §115.

I. pIr. *h* remained in OP.

pIE \**soḷyo*- 'all', OP *haruwa*, Skt. *sārva*-.

pIE \**snt-jom*, OP *haśiyam* 'truth', Skt. *satyām*, cf. Eng. *sooth*.

pAr. \**sainā*- 'army', OP *hainā*-, Skt. *sēnā*-.

OP *vāhara*- 'spring' in *Īūra-vāhara*-, Skt. *vāsarā*- 'bright', Lith. *vāsara* 'summer'.

pIE gen. *-osjo*, OP *martiy-ahyā* 'of a man', Skt. *marty-ahya*.

pIE acc. \**nās-m*, OP *nāham*, Skt. *nāsam*.

II. Before *r* and *m* the *h* was not written in OP:

OP *rauta* 'river', Skt. *srōtas*- 'current, river'.

OP *amiy* 'I am', LAV. *ahmi*, Skt. *āsmi*, from pIE \**esmi*.

OP *amāzam* 'of us', Av. *ahmākəm*, Skt. *asmākam*.

OP *taumā* 'family', for \**taumā* from \**taumā*, §103.II.

III. OP *hai* was written with *h<sup>e</sup>*; OP *hi* initial or medial was written by *i* or by *h<sup>e</sup>*; OP written *h<sup>e</sup>iy<sup>e</sup>* = *hiy*, which we expect for non-final *hy* and *hiy* and for final *hi*, is normally written without the *i*; OP final *h<sup>e</sup>y<sup>e</sup>* = *-hy* (for *-hi*) loses the *y<sup>e</sup>* if it is followed by an enclitic. For examples, and a complete list of exceptions, see §27.

IV. The writing *h<sup>e</sup>u* was normal for *hau*, as in *haw*, *hawam*, *haumawarga*-, *Vahauka*-, but was not used for *hu*; to express *hu*, with vocalic *u*, the single character *u* was used, and to express *hw* for *hy* (from *sy*), *w<sup>e</sup>* was written—the *h<sup>e</sup>* being omitted in both situations:

Nom. *Dārayawā<sup>e</sup>uš*, gen. *Dārayawahauš*.

Nom. *Harā<sup>e</sup>watīš*, Skt. *sārasvatī*.

Loc. pl. *aniyā<sup>e</sup>w-ā*, Skt. *anyāsu*.

*h<sup>e</sup>wa*- 'own', Av. *x<sup>e</sup>a*-, Skt. *sva*-.

*h<sup>e</sup>waspa*- 'having good horses', Skt. *sv-āśva*-.

In the name *Vī<sup>e</sup>da-farnah*- 'Intaphernes', the second element is identical with Av. *x<sup>e</sup>arənah*- 'royal splendor', from pIE \**syel-nos*-, cf. Skt. *svar*- 'sun', Lt. *sōl*; the *f* instead of OP *hy* from *sy* seems to be a Median peculiarity, although Intaphernes was one of the Persians who aided Darius to overthrow the false Smerdis.

V. There are other words with *h*, which are of uncertain etymology or are borrowed from other languages: *Anāhitā*, usually written *Anahata*, the

name of a goddess with apparently an Iranian name based on an unidentifiable root; *Haldāta*-, an Armenian; *Hi<sup>e</sup>duš*, a province-name from Indic, but with Iranian development of the initial *s*.

VI. For the loss of *h* in the sequence *ahah*, and subsequent contraction of the vowels, see §131.

§119. pAR. *h* developed from pIE *s* after pAr. *ā* when final in the phrase or sentence; it was not written in OP, but its presence as a sound is indicated by the fact that final *ā* remains *ā* in the writing if it is followed by *h*, but is written *ā* if it is absolutely final. When it is desirable to indicate this unwritten *h*, we use a raised *h* or a raised *s*,<sup>1</sup> as may be more convenient.

OP nom. *martiyā<sup>h</sup>*, Skt. *martyā<sup>h</sup>*, from pIE *-os*. OP nom. pl. *bagāhā<sup>h</sup>* 'gods', cf. Skt. Ved. *devāsā<sup>h</sup>* 'gods'.

But OP *abara<sup>h</sup>tā*, Skt. *ābharanta*; OP *agarbāyātā*, Skt. *agrbhāyāta*.

After *ā*, there is no evidence of the survival of *h* as an unwritten sound in OP:

OP gen. *taumāyā* 'family', Skt. gen. *-āyā<sup>h</sup>* in *-ā*- stems.

OP npl. *kartā* 'done, made', Skt. *kytā<sup>h</sup>*.

The inst. pl. *raucabiš*, to *rauca<sup>h</sup>* 'day', raises a problem. The corresponding declension of neuter *-os/es-* stems is, with partial use of Skt. *mānas*- 'mind' and Av. *manah*- 'mind, sense':

	pIE	Skt.	Av.	OP
Nom. sg.	* <i>menos</i>	<i>māna<sup>h</sup></i>	<i>manō</i>	<i>rauca<sup>h</sup></i>
Ins. pl.	* <i>menez-bhis</i>	<i>mānōbhi<sup>h</sup></i>	<i>manōbī<sup>h</sup></i>	<i>raucabiš</i>
Loc. pl.	* <i>menes-su</i>	<i>māna<sup>h</sup>su</i>	<i>raoō<sup>h</sup>wa</i>	

Apparently the suffix *-as-* or *-az-* was in some forms replaced by *-ah-* where *-ah-* yielded an easier phonetic development. We may assume that *raucabiš* is from *rauca<sup>h</sup>-bhiš*, that the *h* became voiced before the voiced stop and was lost in OP, but in Av. and Skt. was lost with an attendant change of the preceding vowel to *ō*. A similar replacement is seen in *zūra<sup>h</sup>-kara*- 'evil-doer', where the *h* is lost before the voiceless stop; cf. Skt. *manah-pati*- 'Lord of the Mind'.

§120. pIE *z* developed in pIE only (1) from *s* which in word-formation came to stand before a voiced stop; (2) from *s* which in word-formation

<sup>1</sup> The *s* indicates more clearly the etymological origin; similarly, we quote Sanskrit words with either *-h* or *-s*.

came to stand after a voiced aspirated stop (of this there are no examples in OP); (3) in the voiced clusters *dzd* and *dzdʰ* which developed from certain combinations of dental + dental (§85).<sup>1</sup> There are only a few examples:

Personal name *Vahyaz-dāta*- '(Follower of) the Better Law', with *vahyas*- 'better' (Skt. *vāsya*-) + *dāta*- 'law'.

*azdā* and *Awra-mazdāh*-, with *-dzdh-*, see §85; for *basta*- and *gasta*-, with participial *-tst-* replacing *-dzdh-*, see §85.

The Aryan prefix *\*niš-*, from pIE *\*ni* + *s* (§115), became *niž* before voiced stops, as in Av. *niž-borəta*- 'carrying off' (nt. sb.), and is written *nij-* in OP *nij-āyam* 'I went forth'.

Other instances of *z* are largely the product of pIE *ǵ* and *ǵh* in Median (§88, §91), or in OP before consonants (§91, §95); such a *z* became *s* and then *š* before *n*:

pIE *ǵ*: *paruzana*-, *vispazana*-, *Varkazana*-, *vaz-raka*-.

pIE *ǵh*: *brazmaniya*-, *Uvārazmī*-, *uzma*-, *zūra*-, *zū-rakara*-.

pIE *ǵ* or *ǵh*: *Zra'ka*-.

pIE *ǵh*ṷ: *patiyazbayam*-, *h'zānam*-.  
Names of non-Iranian places: *Zazāna*-, *Zūzahya*-,  
*Izalā*-.

It is to be noted that OP *z* remained unchanged before *m*, as in *brazman*-, though it became voiceless (and was further changed) before *n*, as in *baršnā*. But the *zm* which was retained in GAv. became *sm* in LAv.

§121. THE ABLAUT GRADES OF THE VOWELS: The pIE variation of the vowels, known as ablaut gradation, is well represented in OP, though it is obscured by the pAr. changes: pIE *e o a* became pAr. *a*, pIE *ē ō ā* became pAr. *ā*, and the diphthongs similarly were reduced to pAr. *ai āi*, *au āu*. Further, the reduced *ɔ* before liquid, nasal, or semivowel, became *a* in pAr.; cf. also the development of the long vocalic liquids and nasals, §68. In general, then, the pIE series assumed the following forms in OP:

		pIE		OP		
Series I						
<i>e o</i>	nil ɔ ɔ	<i>ē ō</i>	<i>a</i>	nil	<i>a</i>	<i>ā</i>
<i>ei oi</i>	ɪ <sup>2</sup>	<i>ēi ōi</i>	<i>ai</i>	ɪ <sup>2</sup>		<i>āi</i>
<i>eu ou</i>	u <sup>2</sup>	<i>ēu ōu</i>	<i>au</i>	u <sup>2</sup>		<i>āu</i>
<i>er<sup>1</sup> or</i>	r <sup>2</sup> ɛr ɛr	<i>ēr ōr</i>	<i>ar</i>	r <sup>2</sup>	<i>ar</i>	<i>ār</i>
<i>en<sup>2</sup> on</i>	n <sup>2</sup> ɛn ɛn	<i>ēn ōn</i>	<i>an</i>	<i>a,n</i>	<i>an</i>	<i>ān</i>
Series II <sup>6</sup>						
<i>a<sup>4</sup> o</i>	nil	<i>ā ō</i>	<i>a</i>	nil		<i>ā</i>
Series IV and V						
<i>ē<sup>7</sup> ō</i>		ə	<i>ā</i>		ɪ,a <sup>6</sup>	
<i>ā ō</i>		ə	<i>ā</i>		ɪ,a <sup>6</sup>	

Notes to the Table: (1) Similarly, pIE *el* etc., which became pAr. *ar* etc. (2) Either consonantal or vocalic, according to the nature of the neighboring sounds. (3) Similarly, pIE *em* etc., which gave pAr. *am* etc. (4) There are diphthongal varieties of this series, as of Series I; but few if any examples of this series can be identified in extant OP. (5) Series III, consisting of *o o* nil etc., and Series VI, consisting of *ō ō* ə, may be merely varieties of Series I and IV lacking extant examples of grades *e* and *ē* respectively. (6) The value *a* developed before *i* and *u*, *ɪ* and *ɥ*. (7) There are diphthongal varieties of Series IV and V, with zero-grades *ai* or *ɪ*, *au* or *ū*, etc.

Apart from details, the vowel grades in the first two columns of the pIE belong by origin to accented syllables, those in the first to primarily accented syllables and those in the second to secondarily accented syllables; they are known as normal grades or accented grades. Those in the next three columns of the pIE belong by origin to unaccented syllables; those in the third column are known as zero grades, and those in the fourth and fifth as reduced grades. Those in the last two columns of the pIE have acquired length through special circumstances, such as contraction of the initial vowel of a verb with the vocalic augment, the marking of a derivative noun from a verbal root, the indication of the causative stem of a verb, or the indication of the nominative singular of a noun (sometimes extended to the accusative singular and the nominative plural); they are known as long grades, and originally bore respectively the primary and the secondary accent. But such a schematic distribution of the grades could not be thoroughgoing, since it would result in the alteration of related forms beyond the possibility of recognition, and analogy therefore interfered to preserve a useful similarity in related forms.

<sup>1</sup> As in §58.Ab, I intentionally omit Sturtevant's pIE *z* coming from pIH *s* with a preceding *ɣ* (the third laryngeal, which was voiced).

In the following lists, an attempt will be made to differentiate *e* and *o* grades; where this is impossible, the pre-form will be given with pAr. vocalism. For the most part, only examples will be given which show two different grades in OP itself.

§122. ABLAUT VARIATION WITHIN THE ROOT: examples from OP:

\**es-* in *as-tiy* 'he is', \**s-* in *h-a<sup>r</sup>tiy* 'they are', \**ēs-* augmented) in *āh-am* 'I was'.

\**ped-* or *pod-* 'foot' in *ni-padiy pati-padam Garma-pada*, (Ar.) \**pād-* in *pādaibhiya* 'with the two feet'.

\**sed-* 'sit' in *had-iš* 'seat, abode'; (Ar.) \**sād-* in *niyaśādayam* 'I established'.

\**nek-* 'perish', in *ni-vas-ta-* 'damage', (Ar.) \**nās-* in *viy-anābaya* 'he injured'.

\**ei-* 'go' in *aitiy* 'he goes', \**i-* in *-idiy* 'go thou' (*para-idiy, paridiy* from \**pari-idiy*) and *-itā* 'gone' (*para-itā*); \**ēi-* (augmented) in *upāyam* (from \**upa-āyam*) 'I arrived', *upariy-āyam* 'I behaved', *atiy-aiš* 'he went past'.

\**peik-* 'cut' in *ni-paištanaiy* 'to inscribe'; \**piġ-* in pte. *ni-pištam* 'inscribed'.

\**teu-* in *taumā* 'power', *u-lava* 'having good strength', *tawiyā* 'stronger' (for *taviyā*, §48); \**tu-* in *tunwā* 'powerful'; (Ar.) \**tāu-* in *tāvayatiy* 'he is strong'.

\**dhrough-* in *drauga* 'Lie', \**dhruġh-* in *duruxtam* 'false'.

\**g<sup>o</sup>u-* in *Gau-māta, Gau-baruwa*; \**g<sup>u</sup>-* in *Ḫatagu-š* (but see Lex. s.v.); (\**g<sup>o</sup>ū-* in Skt. *gāuṣ* 'cow').

\**bheu-* 'become' in *bavatiy* 'he is'; \**bhy-* in *biyā* 'may he be'.

\**bher-* 'bear' in *bara<sup>r</sup>tiy* 'they bear'; \**bhor-* in *aršti-bara* 'spear-bearer'; \**bġ-* in *u-bar-tam* 'well uplifted'; \**bhōr-* in *asa-bāra-* 'horse-borne', *uša-bāri-* 'camel-borne'.

\**qer-* 'make, do' in *cartanaiy* 'to do'; \**qor-* in *zūra-kara* 'evil-doer'; \**qr-* in *ca-xr-iyā* 'he might make', \**qr-* in *kartam* 'made'; \**qwr-* in *akariya* 'it was done'; *qēr-* in *u-cāram* 'successful'.

\**mer-* 'die' in *marika-* 'menial person' (see Lex. s.v.), \**mor-* in *martiya* 'man' (see Lex. s.v.), \**mġ-* in *marta* 'dead', *uā-maršiyuš* 'by self-death' (see Lex. s.v.); perhaps \**mwr-* in *amariyatā* 'he died' (cf. Av. *miryēite* 'he dies').

\**bhendh-* or \**bhondh-* in *ba<sup>r</sup>daka* 'subject', \**bġndh-* in *basta* 'bound'.

\**g<sup>h</sup>en-* in *ajanam* 'I smote', \**g<sup>h</sup>ñ-* in *jadiy* 'do thou smite', *-jata* 'slain'.

\**dher-* or \**dġr-* in *adaršiy* 'I held'; \**dhr-* in *durwa-* 'firm'; (Ar.) \**dār-* in *dārayatiy* 'he holds'.

\**g<sup>em-</sup>* 'come' in *ā-jamiyā* 'may it come', \**g<sup>m-</sup>* in *parāgmatā* 'gone forth' (see §244).

\**ap-* 'water' in inst. pl. *abiš*, \**āp-* in nom. *āpiš*, loc. *āpiyā*.

\**bhag-* in *baga* 'god', \**bġag-* in *bāji-* 'tribute'.

\**g<sup>oi-</sup>* in *gaidām* 'cattle' (*oi* proved by the lack of palatalization of the *g*), \**g<sup>vi-</sup>* in *jīva* 'living'.

\**prek-* in *ufraštam* 'well punished', \**prġ-* in *aparsam* 'I punished'.

\**reġ-* 'direct, rule' or \**roġ-* in *uradanām*; \**rġ-* in *arštām, Ardu-maniš*; \**reġ-* in *rāstam* 'right' (cf. §93.n2).

\**stā-* 'place' in *stānam, avāstāyam, niyaštāyam*; reduced to \**st-* with thematic vowel, instead of \**stā-*, in *a<sup>r</sup>ištata*.

(Ar.) \**pā-* 'protect' in *pādiy, pātuw, pāta*; \**pā-* in *apayaiy, patipayawā* (§214).

\**ġnō-* in *xšnāsātiy*; \**ġnā-u-* in *ā-xšnautiy*, cf. \**ġn-u-* in *xšnuta* (§208).

\**dhē-* 'put', only in this grade: *adā* 'he made', *dātam* 'law'.

\**dō-* 'give', only in this grade: *dadātūw* 'let him give'.

§123. FUNCTIONAL ABLAUT VARIATION WITHIN THE VERBAL ROOT: examples are found in the preceding section; they include

(1) strong grade varying with zero or reduced inside the regular paradigm, with long grade where there is contraction with the augment;

(2) long grade in causative formations, where other languages show the *-ō-* grade: *vinābaya*, Lt. *noceō*; *dāraya-*, *mānaya-*, *čāraya-*, *-šādaya-*, *tāvaya-*, *jāvaya-*.

(3) long grade in substantives from the verbal root: *asa-bāra-*, *uša-bāri-*; *u-cāram*, *bāji-*.

§124. FUNCTIONAL ABLAUT VARIATION WITHIN THE LAST STEM-SYLLABLE OF NOUNS:

(1) In *-ō-* stems: nom. *-os* as in *martiya*, and *-o-* in several other forms; voc. *-e* in *martiyā*; see §169.

(2) In *-u-* stems: (Ar.) *-au* in loc. sg. *dahyawā-*, *-u-* in loc. pl. *dahyu-šuwā*, *-āu-* in nom. sg. *dahyāu-š*; see §180. Nom. sg. *Dārayawā<sup>r</sup>uš* and acc. *-va<sup>r</sup>um* with *-u-*, gen. *-vahuš* with (Ar.) *-au-*. Perhaps *Pirāvā* 'Nile' with *-āu-*, to *piruš* 'ivory', cf. Lex. s.v.

- (3) In *-i-* stems: *-i-* in nom. *Cišpiš*, (Ar.) *-ai-* in gen. *Cišpaiš*; see §177.
- (4) In *-s-* stems: *-nos* in nom.-acc. nt. *manaš-cā*, *-nes-* in instr. *manahā*, *-nēs* in nom. masc. *Vīda-farnā*, *-nēs* in *Haxā-maniš*, *Ardu-maniš*; see §185.
- (5) The long grade as marker of the nom. sg. of consonantal stems: *-t-* stem *napā*, *-r-* stems *pitā -mātā brūtā dauštā*, *-n-* stems *asā artāvā xšaçaṇpāvā*; see §188, §186, §187. Of the long grade *-tē[r]* in *pitā*, the zero-grade *-tr-* is seen in gen. *piça* from *\*pa-tr-os*. The *-u-* stem *dahyāuš* (see above, 2) also belongs here.
- (6) The long grade as marker of the acc. sg. of these same classes: *asmānam framālāram nāham h'zānam dahyāum dahyāum*, see §184.
- (7) The long grade as marker of the nom. pl. of these same classes: *dahyāva*; see §183.

§125. GUNA AND VRIDDHI: The Hindu grammarians recognized a variation of vowels within the same root or formative element. The vowels which they recognized in their system of roots were taken by them as the fundamental vowels; prefixation of *ā* gave to each the guna-form (Skt. *guna*); lengthening of the guna-form gave the vriddhi-form (Skt. *vriddhi* 'growth'). But '*ā* was its own guna'; that is, *ā* unchanged was also the guna of *ā*. Thus they got the following correspondences; note that to the Hindu grammarians the *e* and *o* were diphthongs *ai* and *au* (as they really were!).

Fundamental:	<i>a</i>	<i>ā</i>	<i>i</i>	<i>ī</i>	<i>u</i>	<i>ū</i>	<i>ṛ</i>	<i>ḷ</i>
Guna:	<i>a</i>	<i>ā</i>	<i>e</i>	<i>o</i>	<i>ar</i>	<i>al</i>		
Vriddhi:	<i>ā</i>	<i>ā</i>	<i>āi</i>	<i>āu</i>	<i>ār</i>	<i>āl</i>		

In the main, this scheme represents the development of the PIE ablaut series in Aryan, where PIE *e o a* became *a* and PIE *ē ō ā* became *ā*; and it would be unnecessary to introduce it here, if it were not that in both branches of Aryan, and in no other branch of Indo-European, the alteration to vriddhi-vowels was an important method of word-formation. In this use, *ī* and *ū* sometimes functioned as the vriddhi-vowels corresponding to *i* and *u* (instead of the *āi* and *āu* in the table given above).

§126. VRIDDHI AS A FORMATIVE. Vriddhi or lengthening of the vowel was in Aryan a much-used method of forming derivatives; many adjectives, for example, are in Skt. distinguished

from the nouns from which they come, only by the vriddhi-vowel in the initial syllable. There are a number of certain examples in OP (apart from those in which the long-grade vowel may be considered a direct inheritance from PIE or from a PIE system of formation):

*dāranīya-kara-* 'goldsmith', to *daraniya-* 'gold'.  
*Bāga-yādi-* 'God-worship (month)', to *baga-* 'god'.  
*wārštika* 'good spearsman' (\**hwār-*), to *arštīš* 'spear', Skt. *ṛṣṭi-* 'spear'; this leaves it uncertain whether *arštika* 'spearsman' agrees in vocalism with *wārštika*, as we have taken it, or is *arštika*, with *arštīš*. Cf. the next item.  
*wāsabāra* 'good horseman' (\**hw-āsa-*), to *asa-* 'horse'; *asabāra* with *ā* is rendered probable by the unlengthened vowel in *uṣabāri-* 'camel-borne'.  
*wāmaršīyūš* 'having his own death' (see Lex.), to *\*hwa-* 'own'.  
*wāipašīya-* 'own', with *\*hwāi-* in relation to *waiipašīya-* 'own', unless the writing with *-āi-* is an error.

*xšāyabīya* 'king', to *-aršayaiy* 'I ruled'.  
*Θāigarci-* a month-name, of uncertain etymology.  
*yāumainīš* 'skilled', derivative of *\*yau-man-*.  
*māniya-* 'personal property', see Lex. s.v.  
*ūnarā* 'skills', to *\*hu-nara-* (here *u* is vriddhied to *ū*).

*Mārgava* 'Margian', to *Marguš* 'Margiana'.  
*Pārsa* 'Persia', to *Parθava* 'Parthia'.

Vriddhi is probable or possible as a formative in the first syllable of the following:

The month-names *Adukanaiša-*, *Anāmaka-*, *Vīyaxna-*; for two other month-names certainly have it (see above).

The personal names *Vāyaspāra-*, *Frūda-*.

The ethnic *Pātišwaris* (to *patiy*?).

The place name *Kāpišakāni-*.

*abagaina-* or *ābagaina-* 'of stone', adj. to *abaga-* 'stone'.

*Āriya-* or *Āriya-*<sup>1</sup> *arwastam* or *ārūwastam*, *arjanam* or *ārjanam*.

*kāsaka-*, *kāsakaina-*.

Vriddhi as a factor in the second component of a compound is seen in the following:

<sup>1</sup> Tedesco, ZII 2.46-7, argues for *ārya-* (OP graphic *āriya-*) exclusively, on the ground that Skt. *ārya-* is merely a later form derived from the earlier *ārya-*, which then is alone original.

*yād-* in *Bāga-yādi-* and *Āci-yādiya-*, month-names.

*vāhara-* in *Θūra-vāhara-* a month-name, cf. Lith. *vāsara* 'summer' with earlier *ā*.

Perhaps *wā-dā-* (for *\*hwā-dā-*), in *Paišiyā-wādā-*; see Lex. s.v.

Perhaps <sup>h</sup>*U-vāra-zmīy*, *Vi-vāna*, <sup>h</sup>*U-tāna*, *Vāya-spāra-*.

*-bāra-*, *-bāri-*, *-cāra-*, as second elements of compounds.

Possibly nouns and adjectives formed on the root with the long vowel should be listed here: *kāma-*, *pāda-*, *bāji-*, *rāsta-*. See also the long-vowel forms in §143.

§127. EPENTHESIS is the insertion in a syllable, of *i* or *u* or other vowel by the influence of a sound in the following syllable, the result being a modification of the sound of the vowel in the syllable suffering epenthesis. It is frequent in Avestan, as in *paiti* for *\*pati*, OP *patiy*, or *pouru* for *\*paru*, OP *paru*. The only certain example in OP is *yāumainiš* for *\*yāumaniš* and its compound *ayāu(ma)iniš* DNb 40, 59. It is less likely that *Paišiyāwādā-* is for *\*pašī-ā-hwādā-*, for *\*pašī-*, with epenthesis (see Lex. s.v.).

§128. ANAPTYXIS is the development of a vowel between two consonants which the speaker finds it difficult to pronounce without an intervening vowel; cf. the common pronunciation of *athletic* as *athæletic*. OP has anaptyxis in the cluster *dr* when it is followed by *u*: *durūwa* 'firm', Skt. *dhrwā-s*; *duruztam* 'false', Skt. *druḥam*; *adurujiya* 'he lied', cf. Av. acc. *drujīm* 'devil'. The only other cluster which suffered anaptyxis in OP was *gd*, which we find in the name of Sogdiana in its various writings: *s<sup>h</sup>ug<sup>h</sup>ud<sup>h</sup>* = *Suguda*, *s<sup>h</sup>ug<sup>h</sup>d<sup>h</sup>* = *Sugdā*, but also *s<sup>h</sup>ug<sup>h</sup>d<sup>h</sup>* = *Sugdā*, so that here the pronunciation was a shifting one.

There is a possibility that there was anaptyxis in the clusters *dr br fr zr* before *a*, but OP writing can give no evidence on this point. NPers. has *durōγ* = OP *drauga*, *birādār* = OP *brātā*, *fārmān* = *framānā*; but the anaptyxis may be later than the OP period. For *Zra<sup>h</sup>ka*, Greek has *Ζαράγγαι* (in Arrian) and *Ζαράγγαι* (in Herodotus) with anaptyxis, but Greek has no initial *sr-* or *zr-*, and there is also the form *Δαγγιάρή* (in Diodorus) without anaptyxis, when the initial cluster is one which is normal in

Greek. To these words we may add *draya* 'sea', and *Nabukudracara*. The assumption that the anaptyxis seen in the NPers. words is later than the OP times, facilitates the derivation of NPers. *buzurg* from *vazraka* (rather than from *vazarka* or *vazrka*, see Lex. s.v.).

§129. HAPLOLOGY is the loss of one of two similar sequences of sounds, each containing at least one consonant and one vowel, or one vowel and at least one consonant: thus English *mineralogy* from *\*mineralology*. OP has one certain example, *hamātā* from *\*hama-mātā* 'having the same mother', cf. *hama-pitā* 'having the same father', where no haplogy is possible. A second example, probable but less certain, is *dwarθim* from *\*dwar-varθim* 'door-cover', = 'colonnade'. Possibly also *arštā-* 'rectitude' from *\*aršta-tā-*, but cf. Lex. s.v.; and *dīdiy* 'see thou', if reduplicated pres. inv. *\*dhi-dhi-dhi* rather than aor. inv. *\*dhi-dhi*.

§130. SHORTENING OF LONG CONSONANTS. Long consonants frequently developed in word formation, either by juxtaposition of two identical consonants or by assimilation of one consonant to a contiguous consonant. All long consonants of earlier origin were shortened in pIr., and long consonants of later origin were shortened in pIr. or in OP. There are the following examples in OP:

pIE *sk̄* > pAr. *sš* > pIr. *ss* > *s* in the *-sk̄e-* present-stems, such as OP *parsāmīy*, Skt. *prchāmi*, Lt. *poscō*; §97.

pIE *ks* > pAr. *čš* (§92) > pIr. *šš* > *š* in OP aor. *niy-apaišam* to pIE root *\*peik-*; §102.

pIE *str* (after *u*) > pAr. *štr* > pIr. *štr* > OP *štr šč šš šs* as in OP *uša-* 'camel', Av. *uštra-*; §79.

pIE *dn* > pAr. *nn* > pIr. *n* as in OP *vaināmīy* 'I see' to pIE *\*yeid-*; §83.I.

pIE *p<sup>h</sup>b<sup>h</sup>* > pIE pAr. *b<sup>h</sup>b<sup>h</sup>* > pIr. *bb* > *b*, as in *abiš* from *\*ap-bhis* (§75.IV).

This shortening took place in most languages before and after consonants; OP example: *uzma-* 'stake' from *\*ud-zma-*, §84.

The shortening of the sandhi combination *-d c-* to *-c-* in *aciy yacyi* (§105) is probably by way of assimilation of the weak *-d* (§84) to the following *c-*, whereupon the long consonant was shortened; but the shortening of sandhi combinations may be merely graphic when free enclitics were attached in OP, as in *āpišim* = *āpiš-šim*, *tau-*



*manišaiy* = *taumaniš-šaiy*, [*n<sup>o</sup>yā*]kama = *kam-maiy*, §138.

§131. CONTRACTION OF VOWELS took place in OP (or in pre-OP) when in word formation or composition two vowels came into immediate contact. There are the following examples:

ā + ā > ā: \**ava-arasam* > *avārasam*, \**šaya-aršā* > *Xšayāršā*; \**upa-āyam* > *upāyam*, \**fra-āišayam* > *frāišayam*; \**parā-arasam* > *parārasam*; \**ā-āya<sup>r</sup>lā* > *āya<sup>r</sup>lā*; \**pasā-ava* > *pasāva*; \**ariya-āramnā* > *Ariyāramnā*.

ā + i > ai: \**parā-īlā* > *parāīlā*; \**parā-īdiy* > *parāīdiy*.

ā + āi > āi: \**fra-āišayam* > *frāišayam*.

ā + u > au: pAr. masc. \**sa* and fem. \**sā* + \**u* + OP masc.-fem. *haw*.

ī + ī > ī: \**parī-īdiy* > *parīīdiy*.

-īya- in the interior of words > -ī-, see §23.I.

The view has been expressed that *h* was lost between two *a*-vowels which then contracted to *ā*; but this is true only if the sequence is *-ahah-*; note *fraharavam*, *avahar[da]*, *Auramazdāha -dāhā -dāhā*, *nāham*, *amiyāha bagāha*, *āvahanam*, *θara-vāhara-*, *āham* and other forms of the tense, *āvaham* *āvaha* etc., *mani-yāhaiy*, *frāha<sup>r</sup>jam*. The examples of *ahah* > *āh* are the following:

\**ahahy* > *āhy* 'thou mayst be', cf. *ahatiy* 'he may be'.

\**θahāhy* > *θāhy* 'thou mayest say'.

\**θahahy* > \**θāhy* 'thou sayest', whence by analogy \**θahatiy* > *θāīy* 'he says'.

\**māhahyā* > *māhyā* 'of the month' (not loc., see Lex. s.v.).

*Vivāna* is hardly \**vi-vah-ana-*, with the same prefix and root as Av. *Vī-vah-vant-*, Skt. *Vī-vās-vant-*; *apariyāya* is not \**ahap-*, see Lex. s.v. *ay-*.

For the sequence *āhā* there are some wrong writings in XPh: *ah<sup>o</sup>am<sup>o</sup>* = *āhām* for *ah<sup>o</sup>m<sup>o</sup>* = *āham* 'I was', *ah<sup>o</sup>r<sup>o</sup>īy<sup>o</sup>* = *ahaniy* for \**ah<sup>o</sup>an<sup>o</sup>īy<sup>o</sup>* = \**ahāniy* 'may I be', (gen.) *aur<sup>o</sup>m<sup>o</sup>z<sup>o</sup>d<sup>o</sup>h<sup>o</sup>a* = *Auramazdāhā* (4 occurrences; also twice in XPh) for *-d<sup>o</sup>ah<sup>o</sup>* = *-dāha* or *-d<sup>o</sup>ah<sup>o</sup>a* = *-dāhā*; but these miswritings, some of them probably explainable (§52, §53, §222.I), do not controvert the views expressed above.

§132. CONSONANTAL VARIATION occurs in OP words as a result of (1) internal sandhi in word formation, (2) pAr. phonetic developments, (3) pIr. phonetic developments, (4) dialect mixture of OP and Median.

(1) Neg. *a-* before consonants, *an-* before vowels, from \**ṇ-*; prefix *ha-* and *ham-* similarly (= Skt. *sa-* and *sam-*). Root final before dental suffixes: pIE *gh* and *gh-t* > *gdh*, replaced by the product of *gt* in OP: *adurujiya* and *duruxtam* (§73.III, §242). pIE *dh* and *dh-t* > *dzdhdh*, replaced by the product of *tst* in OP: *ba<sup>r</sup>daka* and *basta* (§85, §242).

(2) pAr. palatalization of velars before palatal vowels, giving an alternation in OP *k/c*, *g/j* (§73.III): *Maka Maci<sup>yā</sup>*, *kunavitiy kartam cartanaiy*, *kašciy cišciy*, *drauga draujana adurujiya*, *parā-gmatā ha<sup>m</sup>gmatā ā-jamiyā*.

(2-3) pAr. split of pIE *s* into *s* š *h*, and pIr. split of pAr. *s* into *s* and *h* (§115): *stānam avāstāyam niyāštāyam a<sup>r</sup>ištātā*; *hadīš niy-āšādayam*; *āvaham θastanaiy*; nom. ending in *bagā<sup>h</sup>* *pasti-š* *piru-š*.

(3) pIr. change of *p t k* to *f θ x* before consonants (§74.I): *parā* but *fra-*, *aparsam* but *-fraštam*, *tuwam* but acc. *θwām*, *akariya* but *cazriyā*, *drauga adurujiya* but *duruxtam*.

(4) On the differences between OP and Median consonantism, see §8.

§133. ENCLISIS is a frequent phenomenon in OP. The enclitics are the following:

Pronouns: 1st sg. acc. *-mā*, gen. *-mai<sup>y</sup>*, abl. *-ma*.

2d sg. gen. *-tai<sup>y</sup>*.

3d sg. acc. *-šim*, gen. *-šai<sup>y</sup>*, abl. *-ša*;

pl. acc. *-šiš*, gen. *-šām*.

acc. *-dim*; pl. acc. *-diš*.

pl. acc. *-tā* (dubious; only in *avathāša-tā* DB 4.72).

Coordinating conjunctions: *-cā* 'and', *-vā* 'or'.

Postpositions: *ā*, *patiy*; both also as separate words before or after their nouns.

Adverbs and particles: *-am*, *-kai<sup>y</sup>*, *-ci<sup>y</sup>*, *-di<sup>y</sup>*, never separately.

*-api<sup>y</sup>*, *-patiy* both also separately.

Miscellaneous: *tya* in *mātya* DB 4.43, 48, 71; *yadātya* XPh 35f (miswritten *yadāyā* XPh 39), cf. *yadā* = *tya* XPh 29.

*mām*, elsewhere orthotone, in *mātyamām* DB 1.52.

*rādiy* in *avahya-rādiy* DB 1.6f, etc.; also separately.

Double enclisis: *mā-tya-mām* DB 1.52; *rauca-pati-vā* DB 1.20; *nai-pati-mā* DNb 20; *avā-*

*karam-ca-maiy* DNb 27f; *ciyākaram-ca-maiy* DNb 51, 51f.

Exceptions: *diš* is written as a separate word (i.e. with a preceding divider) in DB 4.34, 35, 36; so also *laiy* in DNb 58. But *daiy* in DB 5.11 is a wrong reading, cf. §44. Other variations are noted above.

§134. THE PHONETICS OF ENCLISIS has certain effects on the writing of words with enclitics. Thus the addition of an enclitic normally prevents the prolongation of  $-ā$   $-ī$   $-ū$  to  $-ā$   $-īy$   $-ūv$  in the reduction to writing; and there are a few examples in which other results take place. These are discussed in the following paragraphs.

§135. THE  $-ā$  BEFORE ENCLITIC normally reverts to its true value, and the indication of length disappears: thus *manā* but *mana-cā*; *avākaram-ca-maiy*; *avahya-rādiy*; *fra-haravam*. *avadā* but *avada-ša*, *avada-šim*, *avada-šiš*; but *avadā-sim* DB 3.74. *ada-kaiy*; *dūrada-ša*.

*utā* but *uta-maiy* (often), *uta-šim* XPh 34; but more often the *utā* keeps the  $\bar{a}$ : *utā-maiy*, *utā-laiy*, *utā-šaiy*, *utā-šim*, *utā-šim*, *utā-diš*. The retention of the  $\bar{a}$  is by analogy to the separate word.

§136. THE  $-iy$  BEFORE ENCLITIC normally reverts to its true value, without the  $-y$ ; but occasionally analogy of the separate word causes its retention:

*nai-mā*, *nai-maiy*, *nai-šim*, *nai-pati-mā*, *pati-maiy*, *tyai-šaiy*, *imai-vā*, *yadi-patiy*, *yadi-vā*, [*uš*]  $\bar{r}$ -*cā*; similarly in phrasal compounds, *pati-padam*, *ni-padiy*. By analogy, *naiy-diš* DB 4.73, 78.

*dūrai* + *apiy*, which is most often two words, appears as *dūraiapiy*, without the *y*, and also as *dūrayapiy*, showing the development of intervocalic *i* to *y*.

Locatives with postpositive  $\bar{a}$ :  $-āi(y)$  became  $-āy$  before the  $\bar{a}$ , as in *dwarayā* from  $*dvarai$  +  $\bar{a}$ , *Aθwāyā* from  $*Aθurāi$  +  $\bar{a}$ . But the script does not show whether locatives in  $-i$  changed the *i* to *y* before  $\bar{a}$ , or kept the vowel by analogy: *drayahyā* (once  $-hiyā$ ) may represent either  $-hī$  or  $-hī$ .

Final  $-hy$  written for  $-hiy$  (§37) was reduced to  $h^e$  before an enclitic: *vikanāhy* and *vikanāh-*

*diš* DB 4.73, 77; *paribarāhy* and *paribarāh-diš* DB 4.78, 74.

§137. THE  $-uw$  BEFORE ENCLITIC normally reverts to its true value, without the  $-v$ ; but sometimes analogy of the separate word causes its retention:

*haw*, but *haw-maiy* *haw-šaiy* *haw-dim* *haw-diš*; also *haw-maiy* *haw-laiy* *haw-ci*. *anuv*, but *anu-dim*.

When  $-am$  is added,  $-aw$  should become  $-av$ , but remains by analogy in *haw-am*;  $-ū$  became  $-ūv$  before  $-am$ , in *tuvam* from  $*tū$  +  $-am$ .

When  $\bar{a}$  is added to locatives,  $-au(v)$  becomes  $-av$  as in *gāḍavā*, or remains by analogy as in *dahyavā*;  $-u(v)$  +  $\bar{a}$  becomes  $-wā$ , which is ambiguous after consonants, representing either  $-uw$  or  $-v$ , as in *dahyūšwā*, *anivā<sup>r</sup>wā* (cf. Skt. loc. pl. ending  $-šu$   $-su$ ).

§138. CONSONANTS BEFORE ENCLITICS show few changes.

I. Doubled consonants are written single: *āpiš* + *šim* = *āpišim* DB 1.95f; *taumaniš* + *šaiy* = *taumanišaiy* DNb 25f;  $-kam$  + *mai* in [ $h^e$   $\bar{a}$ ] *kama* A<sup>2</sup> Sa 4. In DNb 51f *ciyākaram<sup>e</sup>m<sup>e</sup>ciy<sup>e</sup>* is twice written for  $-m<sup>e</sup>m<sup>e</sup>ciy<sup>e</sup>$ , = *ciyākaram-ca-maiy*.

II. The reduced final consonants which are not written at the ends of words rarely reappear in sandhi; the examples are of  $-s$   $c$ ,  $-s$   $k$ ,  $-d$   $c$ , and are given in §105.

§139. CONTRACTION OF VOWELS IN SANDHI is to be expected in combination with enclitics, but the situations which produce it rarely occur in OP; there is one probable instance, *vašnā* [ $p$ ] *iy* XPg 7f, for *vašnā* + *apiy*.

§140. SANDHI IN CONNECTION WITH PREFIXES shows the same phenomena as with enclitics.

I. Graphic  $-ā$   $-iy$   $-uw$  for  $-ā$   $-ī$   $-ū$  revert to  $-ā$   $-ī$   $-ū$  before consonants:

Prep. *upā*, but *upa-stām*; prefix *fra-* (not occurring separately in OP) in *fra-mātāram*, *fra-haravam*.

Prep. *paiy*, but *pai-padam*; *pariy*, but *pari-barāmiy*; prefix *ni-* (not found separately in OP) in *ni-padiy*, *ni-rasāiy*.

Nt. adj. *paruw*, but *paru-zanānām*; also *paruw-zanānām* and *paruw* : *zanānām*, after separate *paruw*.

II. Final  $-ā$  contracts with following initial  $\bar{ā}$   $\bar{ī}$   $\bar{ū}$ ; final  $-ī$  contracts with initial  $\bar{ī}$ ;  $-i$